

Inca Dance

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Norman Tailor

EMR 18324

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Inca Dance


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Norman Tailor
Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4

1st E♭ Horn
f *mf*

2nd E♭ Horn
f *mf*

3rd E♭ Horn
f

Piano
Keyboard
Guitar
f *mf*

Bass Guitar
(optional)
f *mf*

Drums
(optional)
mf

Cm Bbsus⁴ B♭ Cm B♭ Cm Cm Cm

5 6 7 8

Hn.1
mf *mf*

Hn.2
mf *mf*

Hn.3
mf

Pno.
mf

Bass
mf

Dr.
mf

B♭ Cm Cm Cm

9

10

11

12

A

Musical score for measures 9-12. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 9 starts with Hn.3 playing a melody. Measures 10-12 feature a dynamic increase from *mf* to *f* in the horn parts. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass part has a steady eighth-note pattern. The drum part features a consistent eighth-note pattern.

13

14

15

16

Musical score for measures 13-16. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 13 continues the horn melody. Measures 14-16 feature a dynamic increase from *f* to *ff* in the horn parts. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The bass part has a steady eighth-note pattern. The drum part features a consistent eighth-note pattern.

17

18

19

20

Musical score for measures 17-20. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horns 1 and 2 play a rhythmic pattern of eighth notes with accents. Horn 3 plays a similar pattern. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Bass part plays a steady eighth-note line. The Drums play a consistent eighth-note pattern. Dynamics include *mf* and *f*. Chords Cm are indicated above the piano part in measures 19 and 20.

21

22

23

24

Musical score for measures 21-24. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 enters in measure 22 with a melodic line. Horn 2 enters in measure 22 with a similar line. Horn 3 plays a melodic line in measure 21. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Bass part plays a steady eighth-note line. The Drums play a consistent eighth-note pattern. Dynamics include *mf* and *f*. Chords Bb and Cm are indicated above the piano part in measures 21-24.

25

26

B

27

28

Musical score for measures 25-28. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 25 features a *mf* dynamic for Hn.3 and Bb and Cm chords for Pno. Measure 26 features a *f* dynamic for Hn.1 and Hn.2, and Cm chords for Pno. Measure 27 features a *f* dynamic for Hn.2, Hn.3, Pno., Bass, and Drums. Measure 28 continues the *f* dynamic for Hn.2, Hn.3, Pno., Bass, and Drums.

29

30

31

32

Musical score for measures 29-32. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 29 features a *f* dynamic for Hn.2, Hn.3, Pno., Bass, and Drums. Measure 30 features a *f* dynamic for Pno., Bass, and Drums. Measure 31 features a *f* dynamic for Hn.2, Hn.3, Pno., Bass, and Drums. Measure 32 continues the *f* dynamic for Hn.2, Hn.3, Pno., Bass, and Drums.

33

34

35

36

Musical score for measures 33-36. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. The key signature is C minor. Chord changes are indicated above the piano part: Cm, Bb, Cm, Bb, Cm, Cm. The dynamic marking *f* is present throughout. The drum part features a consistent rhythmic pattern with accents.

37

38

39

40

Musical score for measures 37-40. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. The key signature is C minor. Chord changes are indicated above the piano part: Bb, Cm. The dynamic marking *f* is present throughout. The drum part continues with the same rhythmic pattern and accents.

41

42

43

44

C

Musical score for measures 41-44. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 41 features a common time signature 'C'. Dynamics include *f* and *mf*. Chord symbols Cm and Bb are present above the piano part.

45

46

47

48

Musical score for measures 45-48. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Dynamics include *mf*. Chord symbols Cm are present above the piano part.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

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EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
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EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 2396	KOCHER, Conrad	Dix (5)
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
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EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 906J	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
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EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin

E^b HORN & CD PLAYBACK

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EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
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E^b HORN & BRASS BAND

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EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
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